UP IN A BALLOON,

WRITTEN & COMPOSED BY
G. W. HUNT.

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UP IN A BALLOON.

WORDS AND MUSIC

BY

G. W. HUNT.

ETHIOPIAN AND COMIC SONGS.

Allegretto moderato.

PIANO.

1. One night I went up
 2. Up, up I was borne with
 3. I met shoot-ing stars who were

The musical notation for the first three lines of the song is shown. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The first line of music corresponds to the first line of lyrics. The second line of music corresponds to the second line of lyrics. The third line of music corresponds to the third line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include forte (f) and fortissimo (ff).

in a bal-loon, On a voyage of dis-cov'-ry to vi-sit the moon, Where an
 ter-ri-ble pow'r, At the rate of ten thousand five hundred an hour, The
 bent up-on sport, But who "shot" in a ve-ry strange manner I thought, And one

The musical notation for the last two lines of the song is shown. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains two flats. The fourth line of music corresponds to the fourth line of lyrics. The fifth line of music corresponds to the fifth line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include forte (f) and fortissimo (ff).

old mandwells, so some peo - ple say "Through cut-ting of sticks on a
air was cold, the wind blew loud, I narrowly escap'd be-ing
thing beat all by chalks I must say, That was when I got in - to the

Sun - - - day". Up went the bal-loon quickly higher and higher, O-ver
chok'd by a cloud; Still up I went till sur - rounded by stars, And such
Mil - - ky Way; I counted the stars, till at last I thought I had

house-top and chimney-pot, tow-er and spire, I knock'd off the Mon-u-ment's
Planets as Ju - pi - ter, Ve - nus and Mars, The Big and the Lit-tle Bear
found out how much they were worth by the quart, An un-po - lite "Aerolite" who

top ve-ry nigh, And caught hold of the cross of St: Paul's go-ing by.
loud-ly did growl, And the Dog Star on see-ing me set up a howl.
ran'gainst my ear, Wouldn't give "e'er a light", to light my ci-gar.

CHORUS.

Up in a bal-loon — Up in a bal-loon —

All among the lit-tle stars sail-ing round the moon —

Up in a bal - loon — Up in a bal - loon — It's

some-thing aw - ful jol - ly to be Up in a bal - loon. —

4.

Next a comet went by 'midst fire like hail,
 To give me a lift, I seized hold of his tail,
 To where he was going I didn't enquire,
 We'd gone past the moon, till we couldn't get higher;
 Yes we'd got to the furthestmost!! don't think I joke—
 When somehow I felt a great shock— I awoke!
 When instead of balloon, moon and planets, I saw,
 I'd tumbled from off of my bed to the floor.

And there was no balloon,— there was no balloon,
 There were not any planets, and there wasn't any moon,
 So never sup too heavy or by jingo very soon,
 You're like to fancy you are going up in a balloon.

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A beautiful ballad; quite easy.	
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Comic song, with good chorus.	
<i>Down Below</i>	35
Humorous song and chorus.	
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A song that finds many admirers.	
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A special favorite; easy accompaniment.	
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Well known as, "I'll sail the seas over."	
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A touching ballad, with effective chorus.	
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Pleasing and attractive; not difficult.	
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A fine song.	
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An exquisite ballad, highly recommended.	
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As sung by Miss Caroline Richings.	
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Companion song to "Love's Childings."	
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With Union words; popular edition.	
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Fairy-song; brilliant accompaniment.	
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Good song; favorably received.	
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In memory of President Lincoln.	
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A pleasing, simple, and pretty song.	
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Exquisite ballad; great favorite.	
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Well written, and not difficult.	
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This song is a special favorite.	
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Inspiring words; glorious melody.	
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A splendid song, admired by all.	
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Vocal duett of great merit.	
<i>Pretty to Me</i>	35
Graceful melody, with a cheerful chorus.	
<i>Song of Jokes</i>	50
New comic melody; full of fun.	
<i>Song of the Rover Chieftain</i>	30
Cheerful ballad; music good.	
<i>The Friends we Love</i> (with Chorus).....	35
Best song of the day.	
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A duett we can heartily recommend.	
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One of the popular favorites; made easy.	

<i>Tobias and Biancos</i>	35
Lively and very funny.	
<i>'Twere better that Words were unspoken</i>	35
One of the sweetest songs of the day.	
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A song which never fails to please.	
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Comic song; tune of "Polly Perkins."	
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A favorite war-ballad; good yet.	

New Guitar Songs.

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<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
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First-class descriptive composition.	
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Pastly and cheerful; much admired.	
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A neat and cheerful composition.	
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Brilliant arrangement, with grand finale.	
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Best arrangement issued.	
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Easy arrangement; full melody.	
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